

VOCAL REFERENCE

Singer's Name _____

Your Name _____

Position/Relationship to applicant _____

Phone(s) _____

Email _____

The Chanticleer in Sonoma Choral Workshop requires singers to sight-read diatonic music (i.e., a Renaissance motet) with no help, to sing confidently with two or three others on their part, and to work well with fellow singers in small and large ensembles. Your perspectives about this singer's vocal characteristics and ability to contribute musically and collegially to vocal ensemble work are essential to us. Please address these items listed below based on your personal and professional knowledge of the applicant.

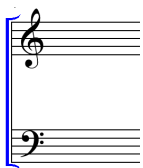
If you have written a previous workshop reference for this singer, please indicate any changes you have noted since the last reference. Return this reference to chanticleerinsonoma@gmail.com. Alternately, you may mail it in a signed and sealed envelope to:

Jenny Bent, Sonoma State University, 1801 E. Cotati Avenue, Rohnert Park, CA 94928

All application materials must be postmarked by **February 1, 2016**. Thank you very much.

Voice classification (i.e. alto 1, baritone, etc) _____

Range



Musicianship Rate the singer's ability in the following four areas on a scale of 1 (*elementary*) to 5 (*expert*).

___ Sight singing ability ___ Confidence in singing part alone

___ Ability to learn part quickly ___ Confidence in singing with two or three others on part

Please comment on the following items:

1. Musicianship
2. Characteristics of applicant's vocal production
3. Ensemble strengths and/or concerns
4. Attitude, amiability, and ability to contribute to group's success
5. Applicant's musical goals, if you know
6. Other

