

Ombra Mai Fu

(Serse)

Handel

Larghetto

1

1:

2:

7

1:

2:

14

1:

2:

20

1: di ve - ge - ta - bi-le ca-ra_ed a - ma - bi-le so-a - ve

2:

26

1: più, om - - bra mai fù di ve-ge - ta - bi-le ca-ra_ed a -

2:

32

1: ma - - bi - le so-a - ve più, ca - ra-ed a - ma - bi-le, om -

2:

37

1: - - bra ma - i fù di ve-ge - ta - bi-le ca - ra_ed a - ma - bi-le

2:

This system contains measures 37 through 42. It features a vocal line (1) and two piano accompaniment lines (2 and 3). The key signature is two sharps (F# and C#). The vocal line includes the lyrics: "bra ma - i fù di ve-ge - ta - bi-le ca - ra_ed a - ma - bi-le". The piano accompaniment consists of chords and melodic lines in the right and left hands.

43

1: so - a - ve più, *f* so - a - ve più. *p*

2:

This system contains measures 43 through 47. It features a vocal line (1) and two piano accompaniment lines (2 and 3). The key signature is two sharps. The vocal line includes the lyrics: "so - a - ve più, *f* so - a - ve più. *p*". The piano accompaniment continues with chords and melodic lines.

48

1:

2:

This system contains measures 48 through 52. It features a vocal line (1) and two piano accompaniment lines (2 and 3). The key signature is two sharps. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with chords and melodic lines.