

Pietà, Signore!

O Lord, have mercy

Alessandro Stradella
(1645?-1682?)

Andantino

The musical score is presented in three systems, each consisting of three staves. The top staff in each system is for the voice, the middle for the right-hand instrument (treble clef), and the bottom for the left-hand instrument (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a measure rest in the voice part. The second system continues the vocal line with notes G4, A4, Bb4, and C5. The third system shows the vocal line with notes D5, E5, F5, and G5, with a fermata over the final note. The instrumental parts provide harmonic support throughout.

17 VOICE

1: Pie - tà, Si - gno - re,

2:

3:

24

1: di me do - len - te! Si - gnor, pie - tà, — se a te *cresc.*

2:

3:

32

1: giun - ge il mi - o pre - gar; *dim.* Non mi pu - ni - sca il tu - o ri -

2:

3:

38

1: gor, *mf* Me - no se - ve - ri, cle - men - ti o - gno - ra, *f* Vol - gi i tuo - i

2:

3:

44

1: *sguar - di so - pra di me, so - pra di me. Non fi - a*
p p

2: *[Musical notation]*

3: *[Musical notation]*

50

1: *ma - i che nel l'in - fer - no si - a dan -*
cresc.

2: *[Musical notation]*

3: *[Musical notation]*

54

1: *na - to nel fuo - co e - ter - no Dal tu - o ri - gor.*
dim. rit. tr a tempo

2: *[Musical notation]*

3: *[Musical notation]*

59

1: *Gran Di - o,*
p

2: *[Musical notation]*

3: *[Musical notation]*

61

1: *giam - - - ma - i si - a dan -*
cresc. molto

2:

3:

64

1: *na - to nel fuo - co e - ter - no dal tu - o ri - gor, dal tuo ri - gor.*
f dim. f

2:

3:

71

1:

2:

3: