

Where'er You Walk

(Semele)

Handel

Largo e pianissimo per tutto

1

1: 8

5:

6:

2

1: 8

Where - - - e'er you walk, cool

5:

6:

3

1: 8

gales shall fan the glade; Trees, where you sit, shall

5:

6:

5

1: 8

crowd in - to a shade, Tress where you sit shall crowd in -

5:

6:

Detailed description: This system contains measures 5 and 6. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "crowd in - to a shade, Tress where you sit shall crowd in -".

7

1: 8

to a shade;

5:

6:

Detailed description: This system contains measures 7 and 8. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "to a shade;".

8

1: 8

5:

6:

Detailed description: This system contains measure 8. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line is mostly empty.

9

1: 8

Wher - - e'er you walk, cool glaes shall fan the glade;

5:

6:

Detailed description: This system contains measures 9 and 10. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "Wher - - e'er you walk, cool glaes shall fan the glade;".

11
1: 8
Trees, where you sit, shall crowd in - to a shade

5:
6:

13
1: 8
Trees, where you sit,

5:
6:

15
1: 8
shall crowd in - to a shade.

5:
6:

17
1: 8

5:
6:

19

1: 8

5:

6:

20

1: 8 Wher - - - e'er you tread, the

5:

6:

21

1: 8 blush - ing flow'rs shall rise, and all things flour - ish, And

5:

6:

23

1: 8 all things flour - ish, wher - e'er you turn your eyes, wher

5:

6:

25

1: 8 e'er you turn your eyes, wher - e'er you turn your eyes.
Adagio

5: Musical notation for the right hand piano accompaniment, featuring chords and melodic lines.

6: Musical notation for the left hand piano accompaniment, featuring a steady bass line.